

Ella Fleck, London UK

Education:

2026 Goldsmiths MFA Program
2014 BA English University of Exeter

Solo presentations:

Spray at Season 4, Episode 6, London (2024);
NADA House New Art Dealers Alliance at Governor's Island, NY (2024);

Group / two person exhibitions:

Death and the Afterlife curated by Isabella Greenwood at Semester 9, Amsterdam, Holland (2024);
La Petite Mort curated by Faustine Pallez-Beauchamp at APT Gallery, London (2024);
Mirror Stage with Bora Akinciturk at Shipton Gallery, London (2023);
Think before you print at Galerie von Empfangshalle, Munich (2023);
Half Truths curated by Vanessa Murrell, produced by Henry Dennler and Hector Rosenfack, London (2023);
I wouldn't touch that if I were you curated by Nicole Walker, Stockholm (2022);
Jumper at Harkawik, NY USA (2021);
Gegenwart curated by Lisa Klosterkötter, Hamburg (2021);
SUNSCREEN with Tabitha Steinberg at 4649, Tokyo Japan (2020);
Aggregation at Shore, Vienna (2019);

Performances, readings, screenings:

Reading as part of Adult Entertainment at Ginny on Frederick, London (2024)
Reading at Sophie Ruigrok's exhibition at The Sunday Painter, London (2024)
Screening of *Psyche's Lament* at Works in progress II, Richard Hoggart Cinema, Goldsmiths, London (2024)
Screening of *Psyche's Lament* at Flat Earth Film Festival, Seydisfjordur, Iceland (2024);
Reading at launch of Ahren Warner's publication, Prototype Publishing at Season 4 Episode 6, London (2024)
Reading at CHIPS, Middlesex Presents, London (2024)
Small Cell at Half Truths curated by Vanessa Murrell, London (2023);
One and Two at *Dollhouses* curated by Lisa Klosterkötter and Signe Raunkjaer Holm, Köln (2023)
I was Born to Just Hangout with DARP at June Art Fair, Basel (2022);
Offline Experience at *Gegenwart: Doing Youth*, curated by Lisa Klosterkötter, Hamburg (2021);
Dating Sim at RAFLOST Icelandic Festival of Electronic Arts, Reykjavik (2021);

Selected press:

i-D <https://i-d.co/article/ella-fleck-spray-exhibition-london/>
Emergent <https://www.emergentmag.com/exhibitions/ella-fleck-at-season-4-episode-6>
Plaster <https://plastermagazine.com/features/erotic-art-london-ella-fleck-elsa-rouy-somaya-critchlow/>

Curation and organisation:

Co-founder/co-curator of 650mAh (2018 - 2021) www.650mah.com
Fantasy Mapping commission/in residence (as 650mAh) awarded by Three Rivers Bexley, UK (2021 - 2022);

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Residencies:

Lunga School, Seydisfjordur Iceland (2020);

Selected Bibliography:

From the desk of Jonathan Michaels, All Inclusive (2024)

Nicole Wermers, Emergent Magazine (2024)

Horsegirl Starter Pack (duo-publication with Gabriella Pounds) pub. Forth, Nottingham (2022);

Tangle of Data pub. JuneArt.io (2021);

Three Artists on Looking pub. Art Et AI (2021);

Nnena Kalu pub. Frieze (2020);

Love Online in 2005 pub. Frieze (2019);

Lessons from The Church of Euthanasia pub. Frieze (2019);

One Diagram to Mind Them All: Hyperspace in the 1970s (with Jeffrey Alan Scudder) pub. Frieze (2019);