

Ella Fleck based in London UK

Education:

2026 Goldsmiths MFA Program

2014 BA English University of Exeter

Dissertation title “Virtually connecting, physically touching but socially estranged: Simulations and Substitutions”

Supervised by Dr Matt Hayler

Solo exhibitions:

*(upcoming) Spray* at Season 4, Episode 6, London (2024)

*Four Horsegirls of the Apocalypse* at Forth, Nottingham (2022);

Group / two person exhibitions:

*NADA House* New Art Dealers Alliance at Governor's Island, NY (2024);

*La Petite Mort* curated by Faustine Pallez-Beauchamp at APT Gallery, London (2024);

*Mirror Stage* with Bora Akinciturk at Shipton Gallery, London (2023);

*Think before you print* at Galerie von Empfangshalle, Munich (2023);

*Half Truths* curated by Vanessa Murrell, produced by Henry Dennler and Hector Rosenfack, London (2023);

*I wouldn't touch that if I were you* curated by Nicole Walker, Stockholm (2022);

*Jumper* at Harkawik, NY USA (2021);

*Gegenwart* curated by Lisa Klosterkötter, Hamburg (2021);

*SUNSCREEN* with Tabitha Steinberg at 4649, Tokyo Japan (2020);

*Aggregation* at Shore, Vienna (2019)

Performances and interventions:

Reading at launch of Ahren Warner's publication with Prototype Publishing at Season 4 Episode 6, London (2024);

Reading at CHIPS, Middlesex Presents, London (2024)

*Small Cell* at Half Truths curated by Vanessa Murrell, London (2023);

*One and Two* at *Dollhouses* curated by Lisa Klosterkötter and Signe Raunkjaer Holm, Köln (2023)

Curation and organisation:

Co-founder/co-curator of 650mAh (2018 - 2021) [www.650mah.com](http://www.650mah.com)

Lectures and panel discussions:

*On Commoning* with DARP at European Architecture Students Assembly (2022);

*World Building* with DARP at Primary & Nottingham Trent University (2022);

*How to design a cult* with Brody Condon, Ed Fornieles, bo en & Sigrid Lerche at Clubhouse (2021);

Artist talk at Iceland University of Arts BFA/BA (2021);

As 650mAh: at Spike Island, Bristol (2021), University of Brighton MFA/BFA (2021), Athens School of Art BFA (2020), Weber State University (2020);

Commissions / Bursary:

*Fantasy Mapping* commission/in residence (as 650mAh) awarded by Three Rivers Bexley, UK (2021 - 2022);

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Residencies:

*LungA School*, Seydisfjordur Iceland (2020);

Selected Bibliography:

*In conversation with Nicole Wermers*, Emergent Magazine (2024)

*Horsegirl Starter Pack* (duo-publication with Gabriella Pounds) pub. Forth, Nottingham (2022);

*Tangle of Data* pub. JuneArt.io (2021);

*Three Artists on Looking* pub. Art Et AI (2021);

*Nnena Kalu* pub. Frieze (2020);

*Love Online in 2005* pub. Frieze (2019);

*Lessons from The Church of Euthanasia* pub. Frieze (2019);

*One Diagram to Mind Them All: Hyperspace in the 1970s* (with Jeffrey Alan Scudder) pub. Frieze (2019);